概念：

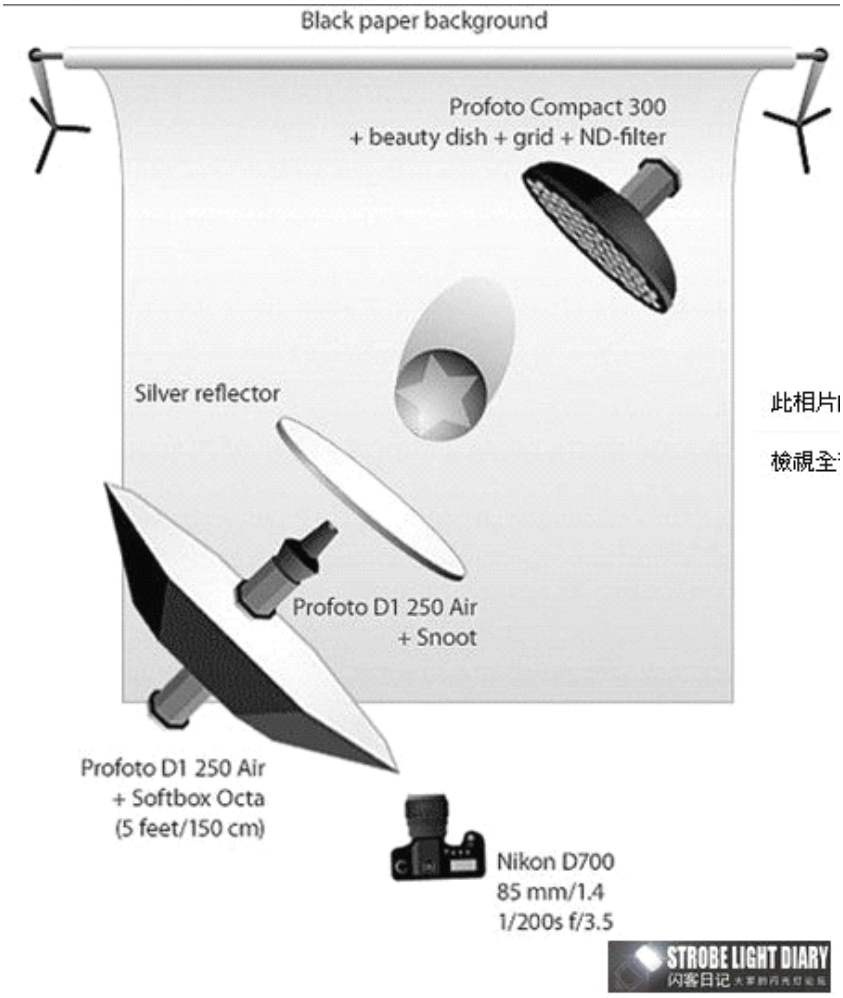
即用影视人物外形以表现人物气质的（造型）摄影。既是人物的影像又是关于人物的故事。肖像摄影师们在拍摄下人物外形特征的同时，也拍下了人物的性格特征。

拍摄要点：

拍摄角度对人物肖像的完美有直接关系：角度稍高一点，可以使瘦的人稍丰满一点；角度稍低一点，可以使胖人稍清秀一点；两腮过方的宜侧一点拍摄；双颧过高的宜正一点拍摄；鼻子过高的不宜侧拍；面部结构平坦的不宜正拍。要使人物肖像能充分体现人物性格，还要注意把人物的特写、近景、中景、全景的镜头和影视中的场面调度，以及整个影视教材的情节有机地组合起来，把气氛色调、空间地位、风景环境与人物的镜头结合起来。

以下案例非常适合家庭卧室或者办公场所等狭小空间的布光，希望能对大家的实践有所启迪和帮助.

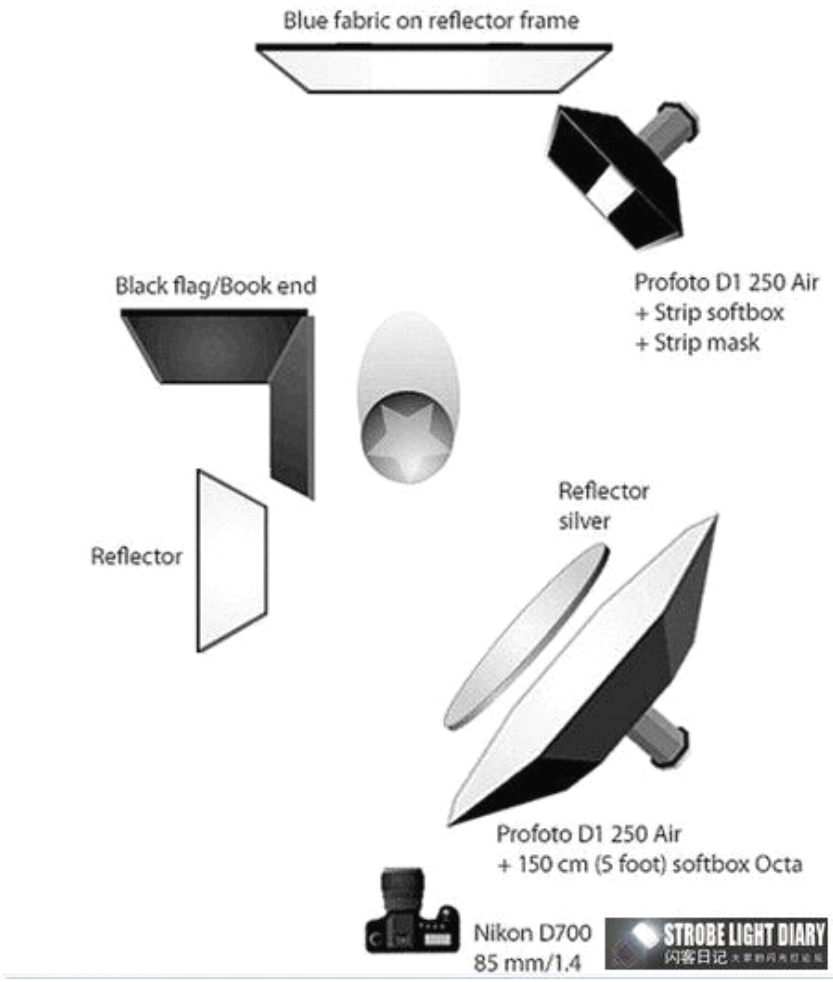
案例布光一

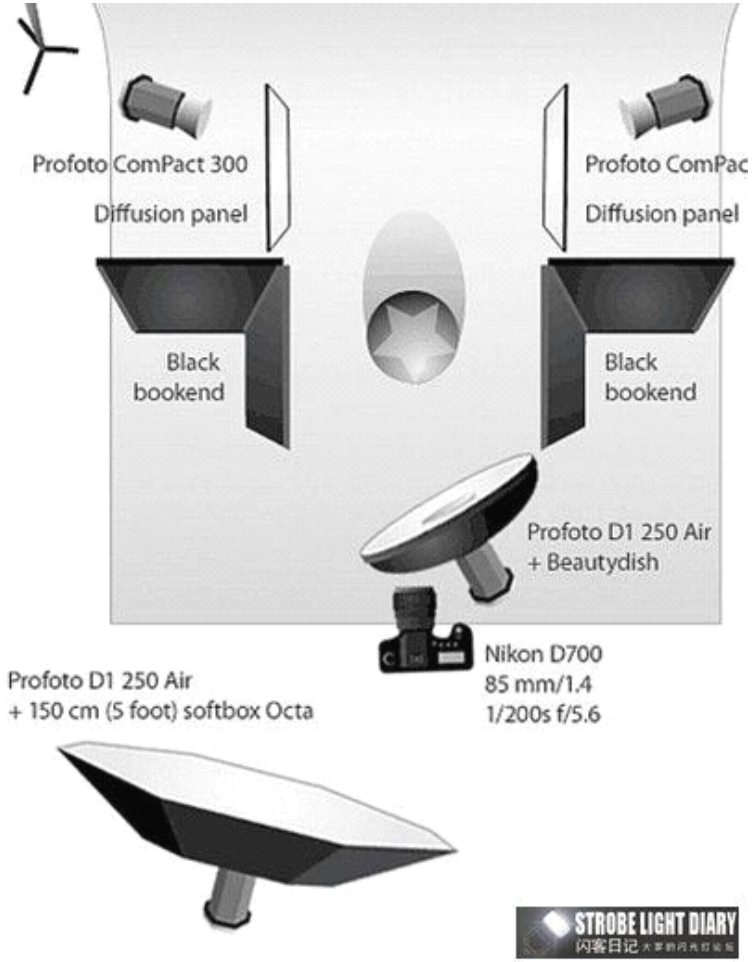


VISIT…

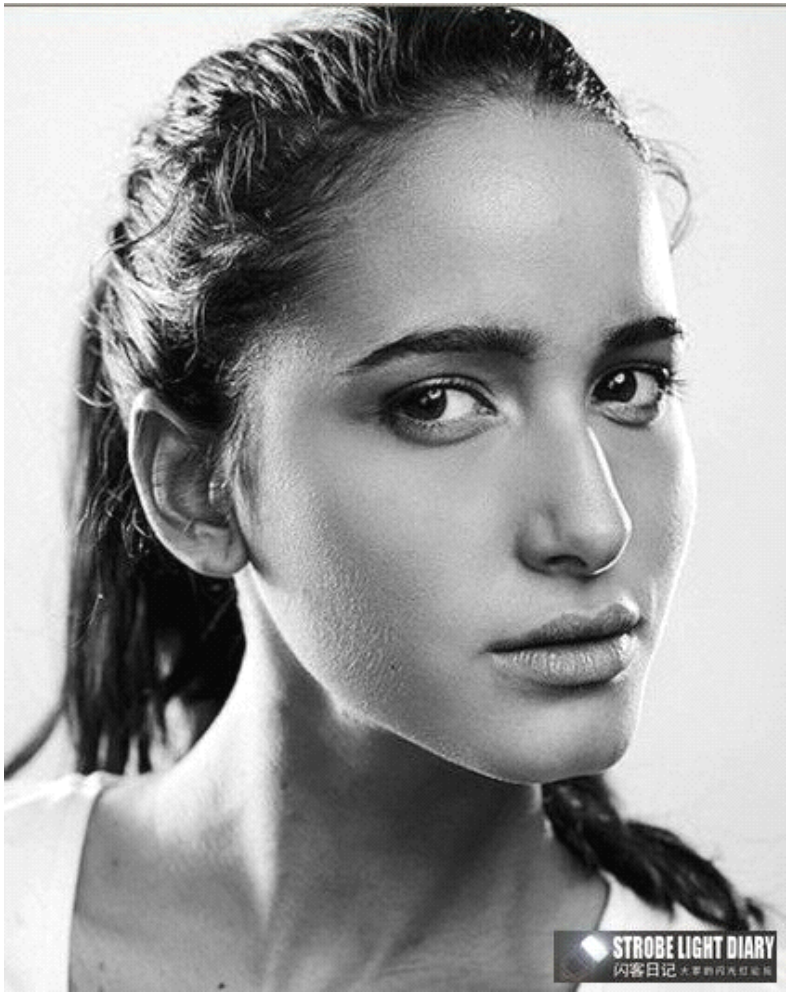
拍摄花絮

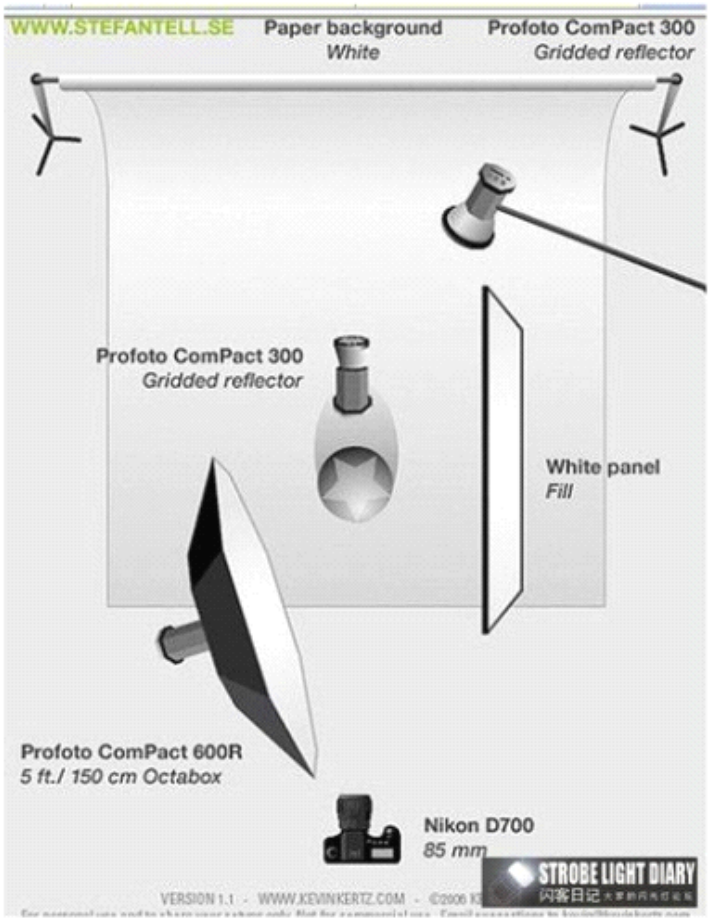
STROBE LIGHT DIARY
闪客日记


Blue fabric on reflector frame
Profoto D1 250 Air
+ Strip softbox
+ Strip mask
Black flag/Book end
Reflector
Reflector
silver
Profoto D1 250 Air
+ 150 cm (5 foot) softbox Octa
Nikon D700
85 mm/1.4
STROBE LIGHT DIARY
闪客日记


Profoto ComPact 300
Diffusion panel
Profoto ComPac
Diffusion panel
Black
bookend
Black
bookend
Profoto D1 250 Air
+ Beautydish
Nikon D700
85 mm/1.4
1/200s f/5.6
Profoto D1 250 Air
+ 150 cm (5 foot) softbox Octa
STROBE LIGHT DIARY
闪客日记

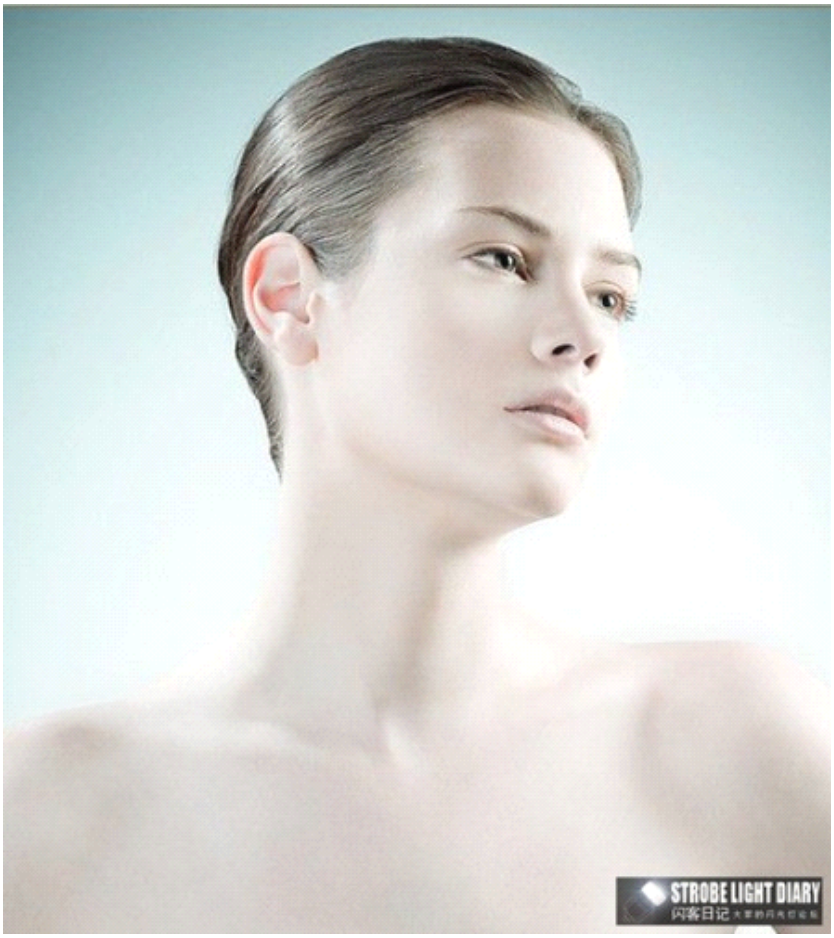
STROBE LIGHT DIARY
闪客日记

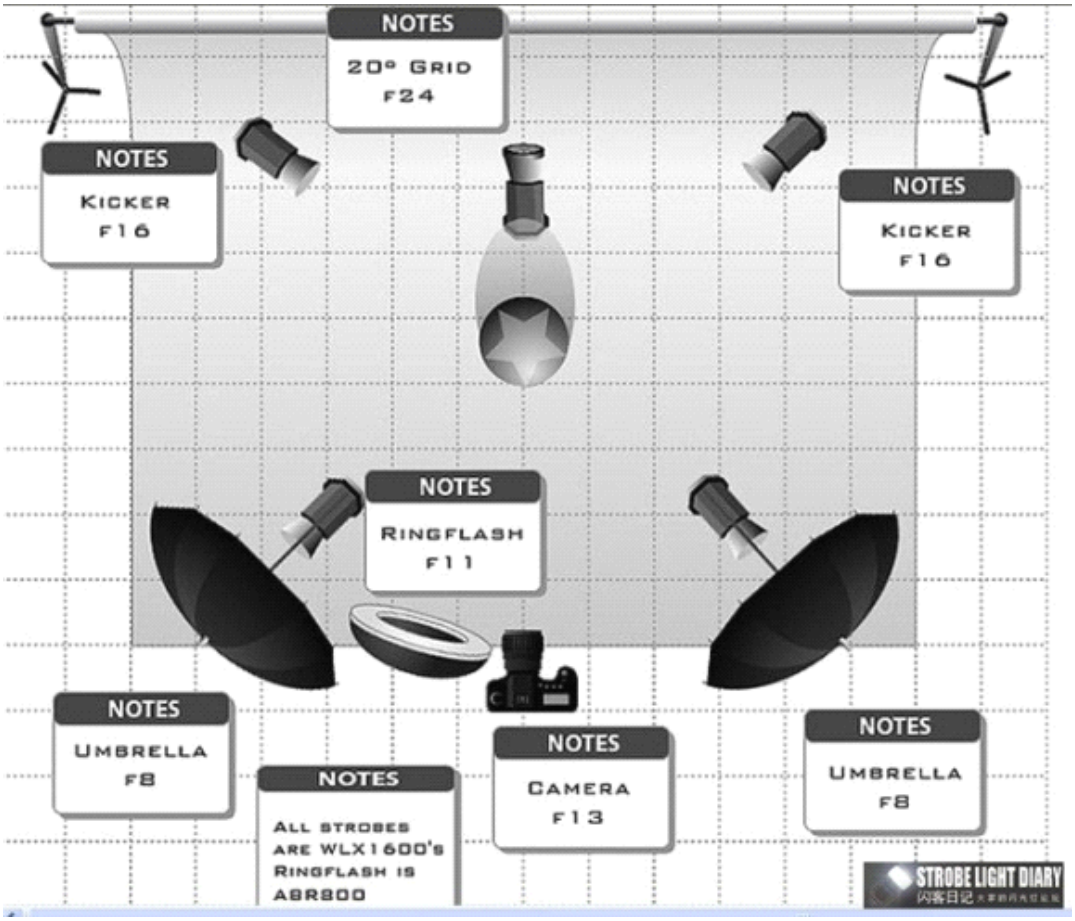

STROBE LIGHT DIARY
闪客日记


WWW.STEFANTELL.SE
Paper background
White
Profoto ComPact 300
Gridded reflector
Profoto ComPact 300
Gridded reflector
White panel
Fill
Profoto ComPact 600R
5 ft./ 150 cm Octabox
Nikon D700
85 mm
STROBE LIGHT DIARY
VERSION 1.1 - WWW.KEVINKERTZ.COM

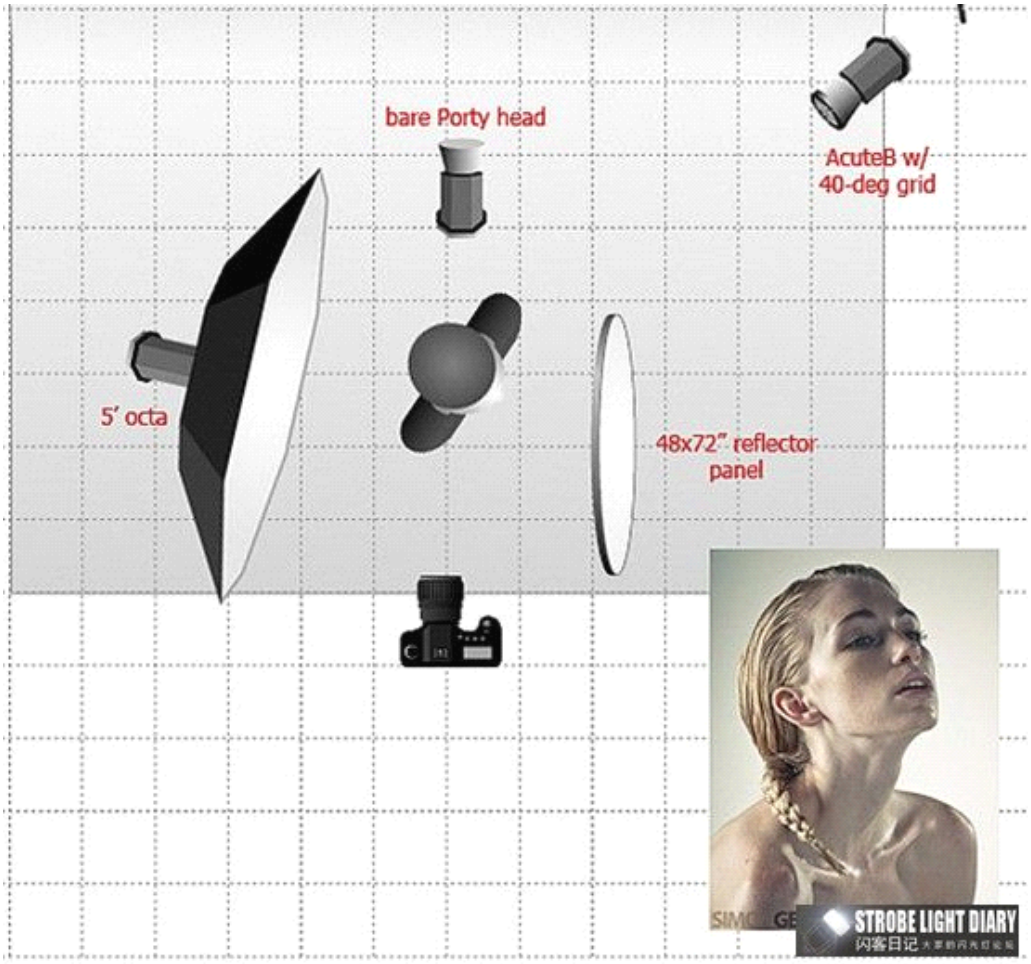
STROBE LIGHT DIARY

STROBE LIGHT DIARY
闪客日记


STROBE LIGHT DIARY
闪客日记


NOTES
20° Grid
f24
NOTES
Kicker
f16
NOTES
Kicker
f16
NOTES
Ringflash
f11
NOTES
Umbrella
f8
NOTES
All strobes are WLX1600's Ringflash is AS800
NOTES
Camera
f13
NOTES
Umbrella
f8
STROBE LIGHT DIARY
闪客日记

"Unstable..?"
©CaptainHook
STROBE LIGHT DIARY
闪客日记

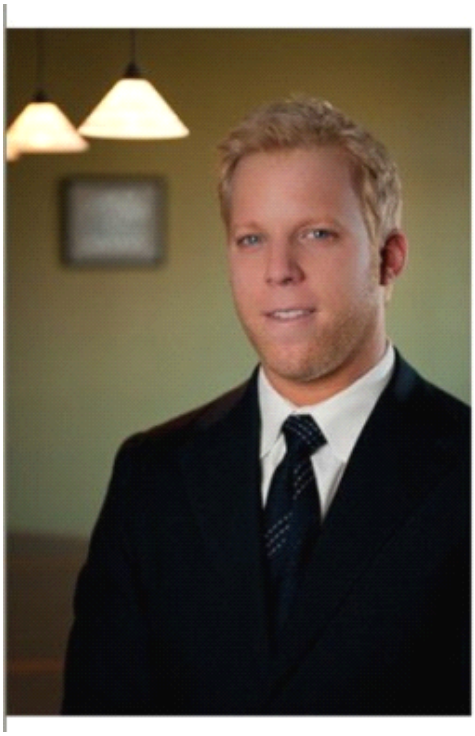

bare Porty head
AcuteB w/
40-deg grid
5' octa
48x72" reflector
panel
STROBE LIGHT DIARY
闪客日记

STROBE LIGHT DIARY
闪客日记

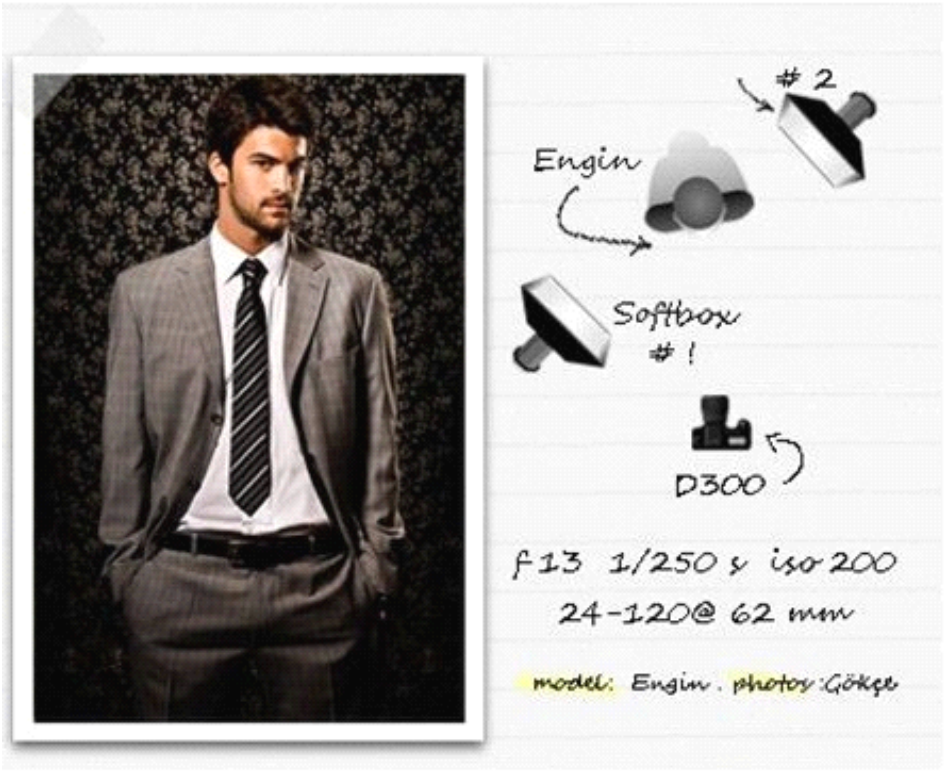
STROBE LIGHT DIARY
闪客日记

STROBE LIGHT DIARY
闪客日记

STROBE LIGHT DIARY
闪客日记

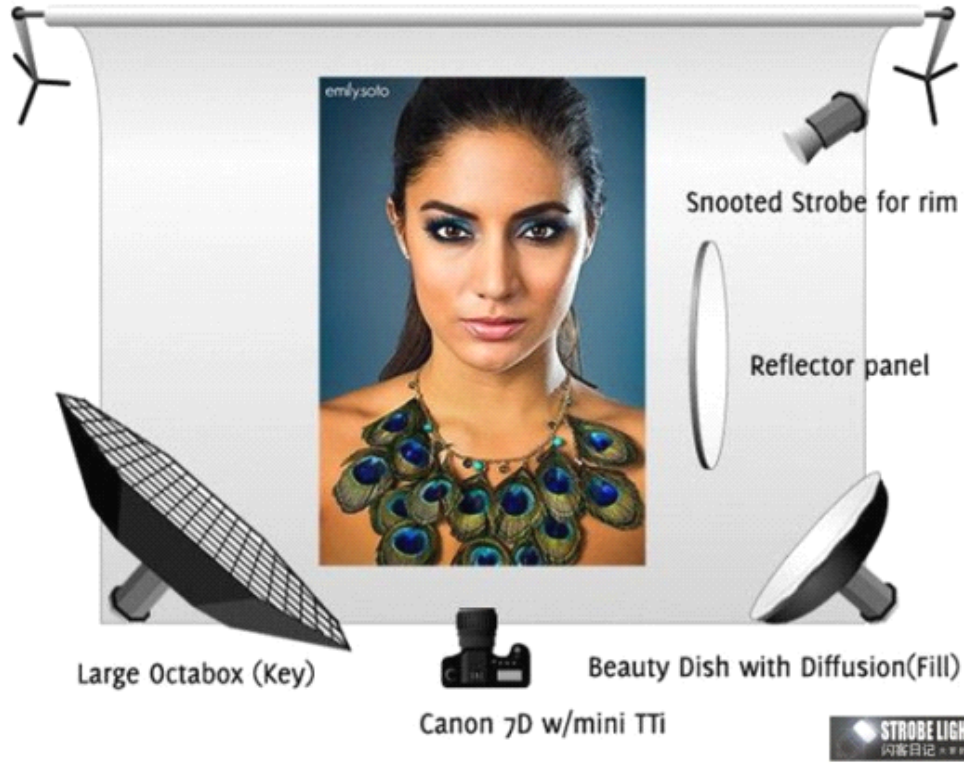


STROBE LIGHT DIARY
闪客日记

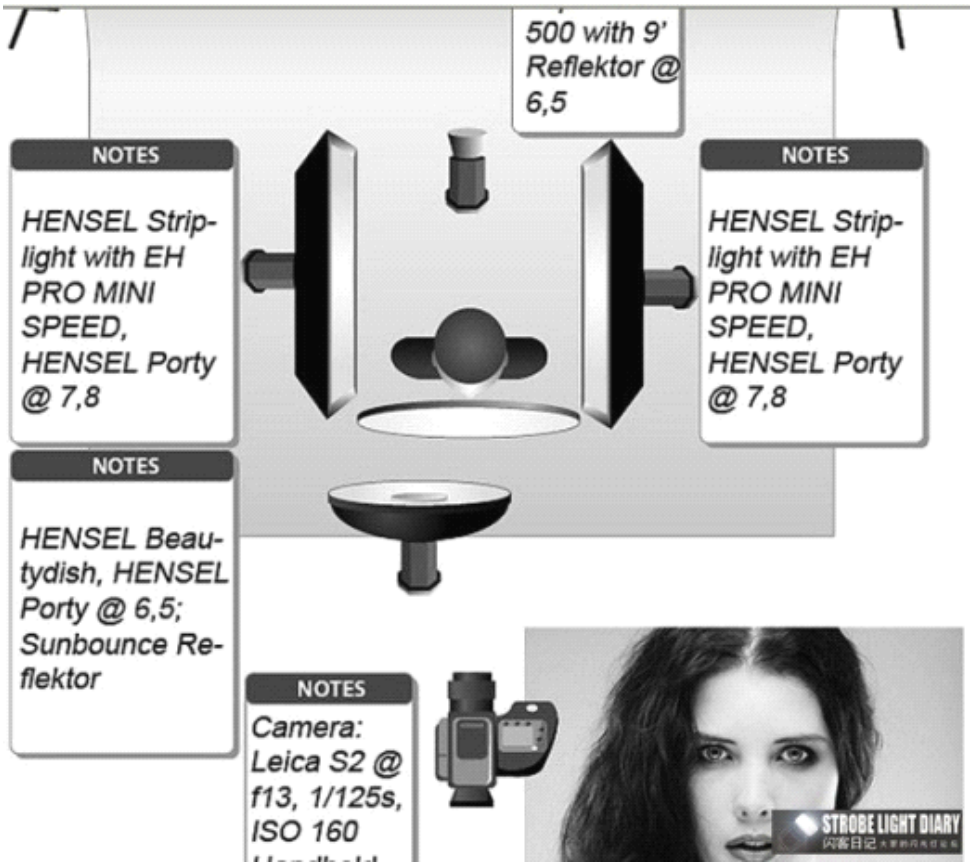


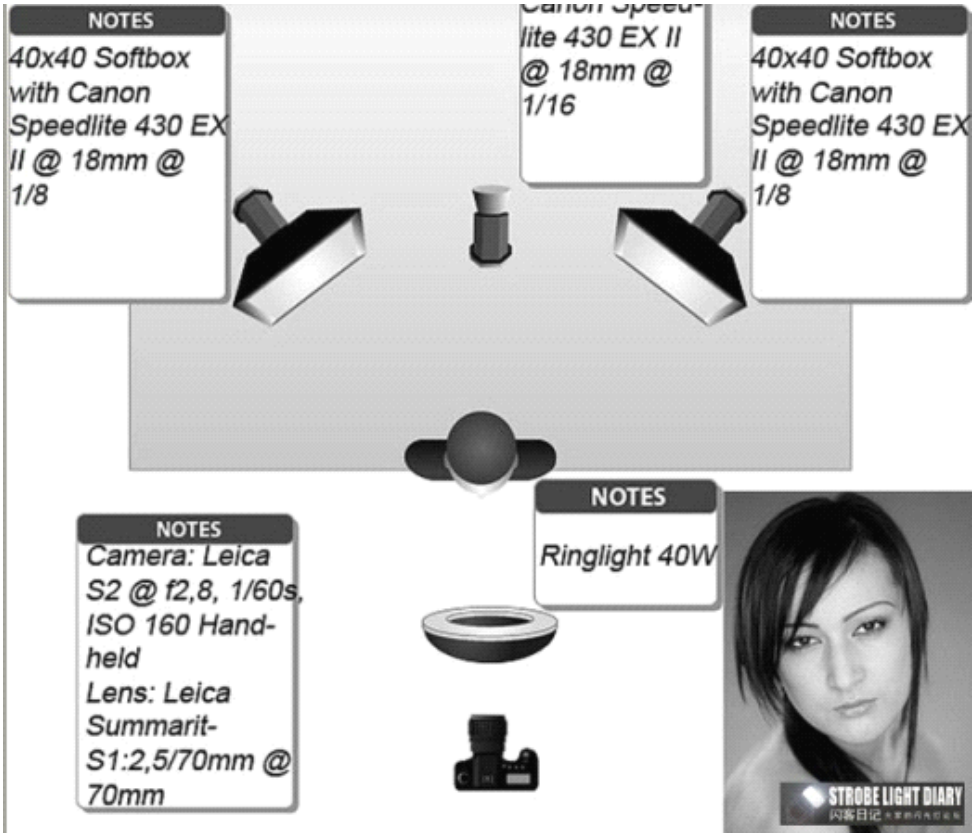
for more diagrams www.theworkshot.com/

STROBE LIGHT DIARY 闪客日记



STROBE LIGHT DIARY 闪客日记


500 with 9' Reflektor @ 6,5
NOTES
HENSEL Strip-light with EH PRO MINI SPEED, HENSEL Porty @ 7,8
NOTES
HENSEL Strip-light with EH PRO MINI SPEED, HENSEL Porty @ 7,8
NOTES
HENSEL Beau-tydish, HENSEL Porty @ 6,5; Sunbounce Re-flektor
NOTES
Camera: Leica S2 @ f13, 1/125s, ISO 160
STROBE LIGHT DIARY


NOTES
40x40 Softbox with Canon Speedlite 430 EX II @ 18mm @ 1/8
lite 430 EX II @ 18mm @ 1/16
NOTES
40x40 Softbox with Canon Speedlite 430 EX II @ 18mm @ 1/8
NOTES
Ringlight 40W
NOTES
Camera: Leica S2 @ f2,8, 1/60s, ISO 160 Hand-held
Lens: Leica Summarit-S1:2,5/70mm @ 70mm
STROBE LIGHT DIARY

STROBE LIGHT DIARY
闪客日记

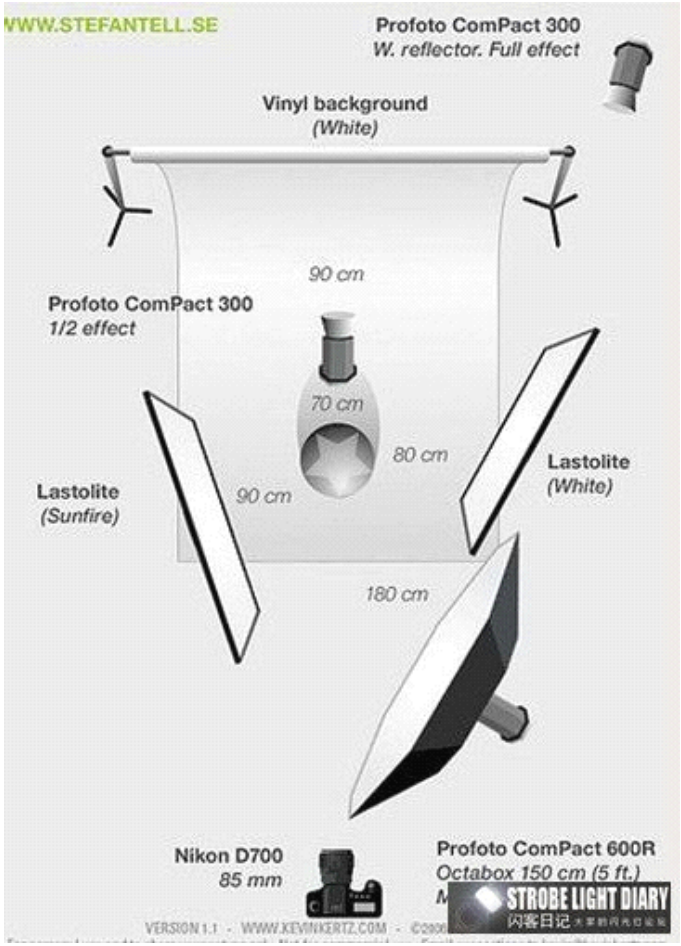
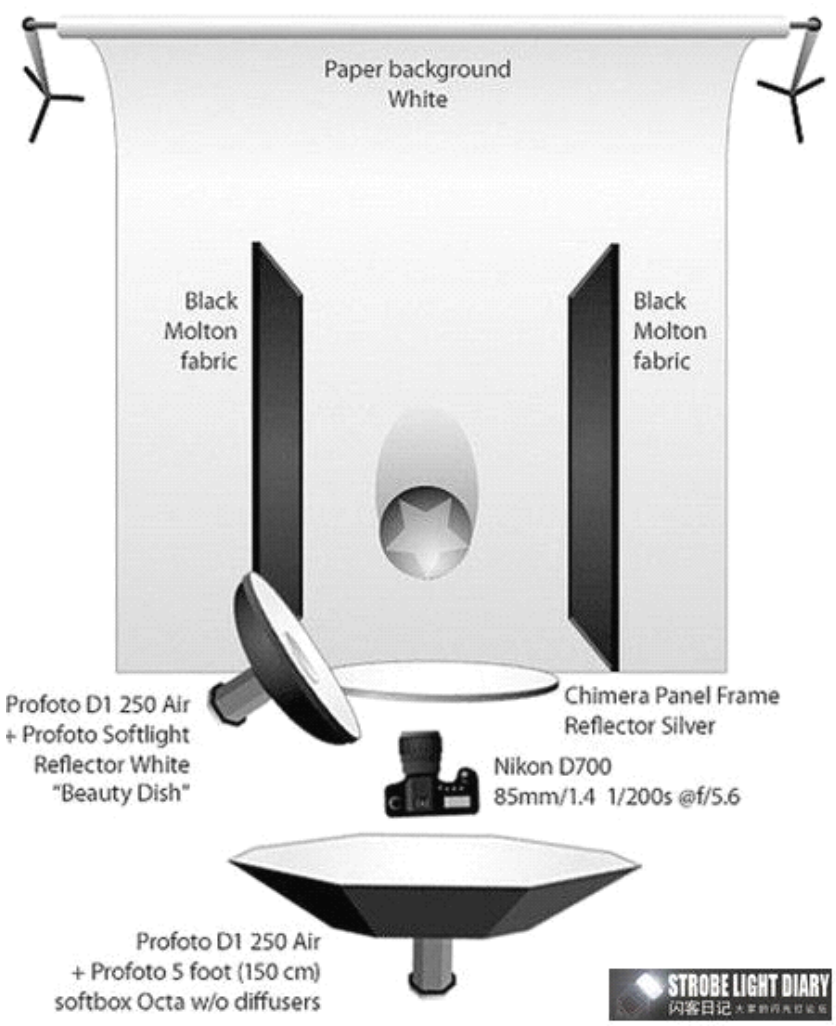
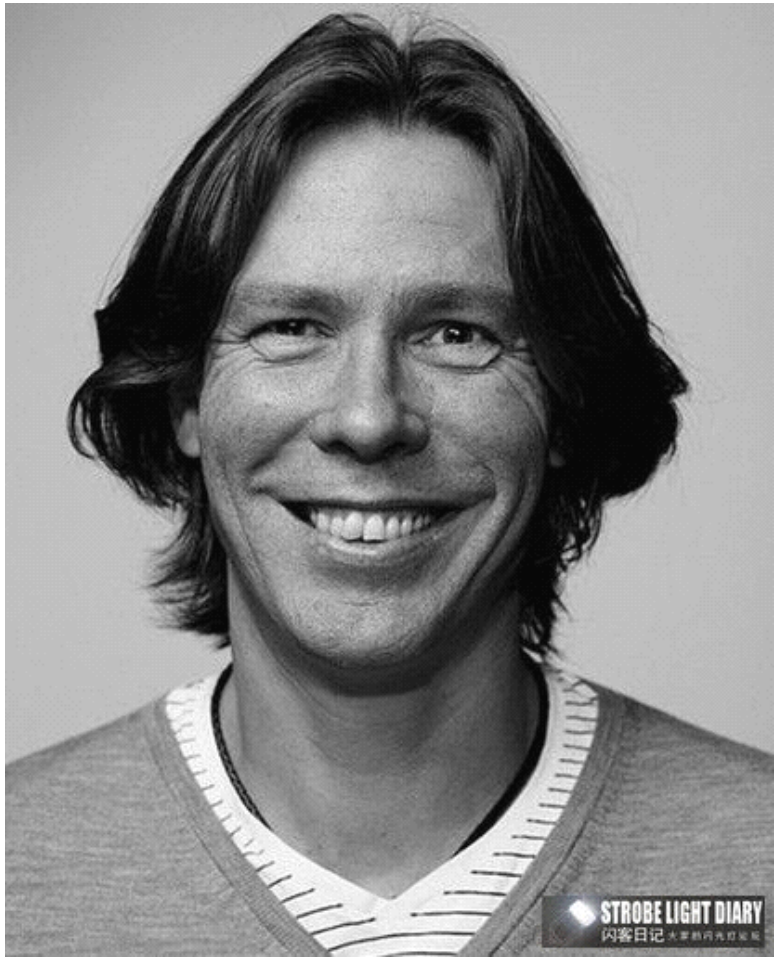

WWW.STEFANTELL.SE
Profoto ComPact 300
W. reflector. Full effect
Vinyl background
(White)
90 cm
Profoto ComPact 300
1/2 effect
70 cm
80 cm
Lastolite
(White)
Lastolite
(Sunfire)
90 cm
180 cm
Nikon D700
85 mm
Profoto ComPact 600R
Octabox 150 cm (5 ft.)
VERSION 1.1 - WWW.KEVINKERTZ.COM
STROBE LIGHT DIARY
闪客日记

foto
x50cta
STROBE LIGHT DIARY
闪客日记

STROBE LIGHT DIARY
闪客日记


Paper background
White
Black
Molton
fabric
Black
Molton
fabric
Profoto D1 250 Air
+ Profoto Softlight
Reflector White
"Beauty Dish"
Chimera Panel Frame
Reflector Silver
Nikon D700
85mm/1.4 1/200s @f/5.6
Profoto D1 250 Air
+ Profoto 5 foot (150 cm)
softbox Octa w/o diffusers
STROBE LIGHT DIARY
闪客日记


STROBE LIGHT DIARY
闪客日记

STROBE LIGHT DIARY
闪客日记

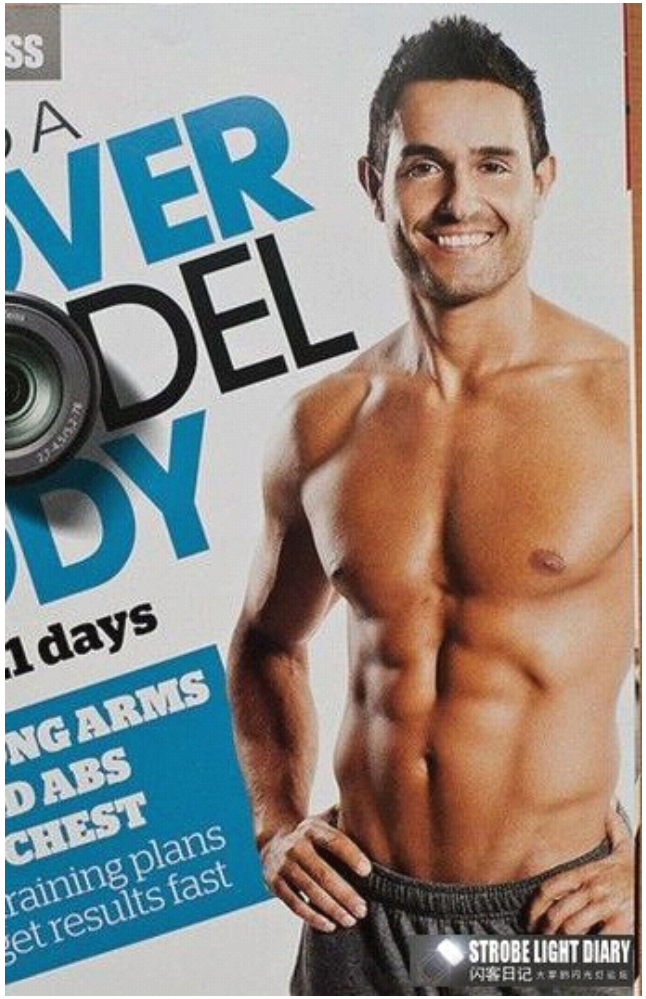
STROBE LIGHT DIARY
闪客日记

STROBE LIGHT DIARY
闪客日记

The young players get into a standard way of playing and I don't think it's effective in live poker. They're like robots
BLUFF EXTRAS...
Titanpoker
STROBE LIGHT DIARY
闪客日记

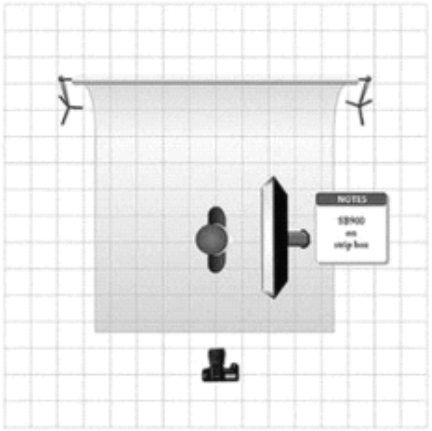
STROBE LIGHT DIARY
闪客日记

Introduction
COVER SHOOT
BEHIND THE SCENES
MF's cover model explains how he gets in shape
BUILD A
COVER
MODEL
BODY
COVER MODEL BODY TRAINING PLAN
Week 1
Week 2
Week 3
STROBE LIGHT DIARY
闪客日记


SS
A
VER
DEL
DY
1 days
NG ARMS
D ABS
CHEST
raining plans
et results fast
STROBE LIGHT DIARY
闪客日记

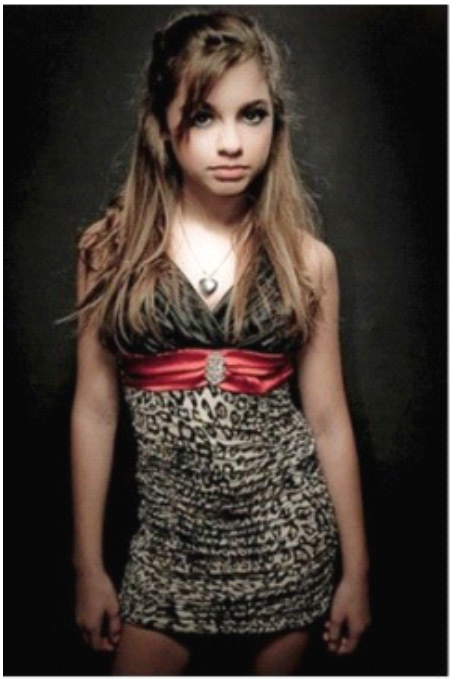
COVER MODEL
MATERIAL
BODY
Here's what's involved in the cover model plan
How long does the plan last?
Three weeks.
How many workouts should I do?
Four 40-minute sessions a week.
What should I eat?
Follow the nutrition advice on p32.
What changes will I notice?
You'll lose body fat and look more muscular.
Model Davide Infantino in the studio, displaying the physique that earned him the coveted slot on the cover of Men's Fitness
With the help of some free weights and a bit of commitment, a similar body can be yours in 21 days
STROBE LIGHT DIARY
闪客日记

STROBE LIGHT DIARY
闪客日记



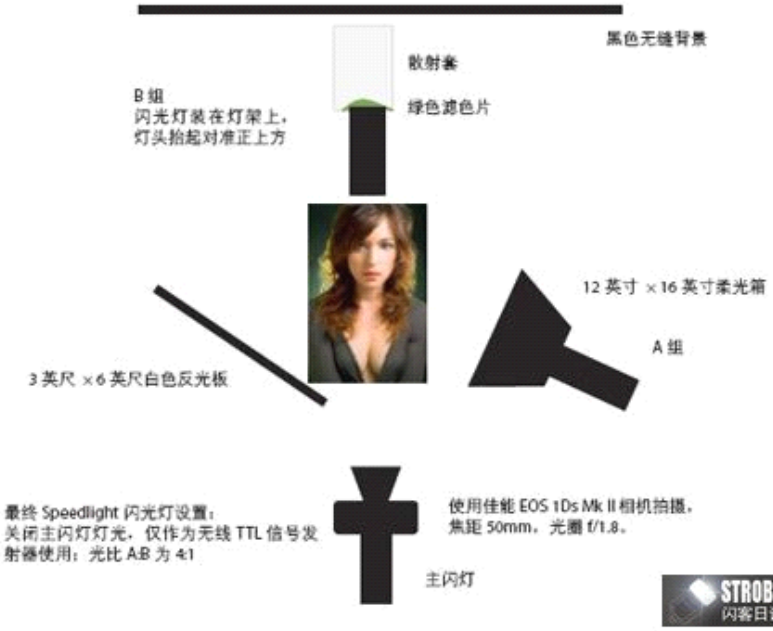
Aperture: f/5
Shutter Speed: 1/200
ISO: 100

STROBE LIGHT DIARY
闪客日记

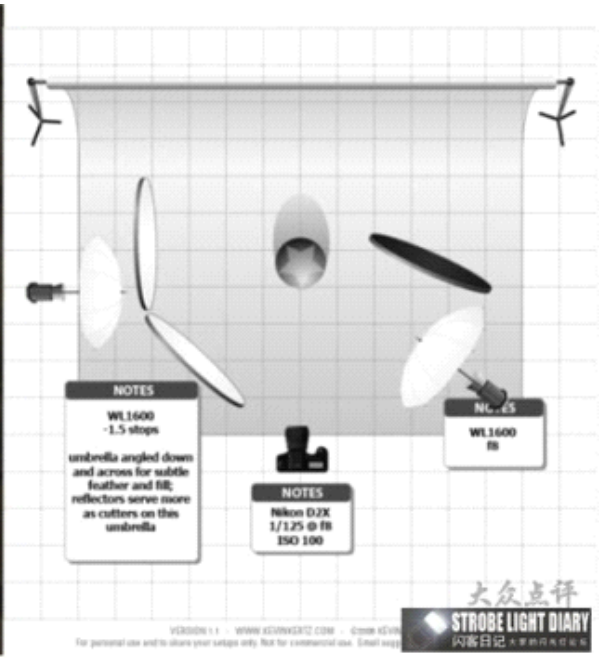


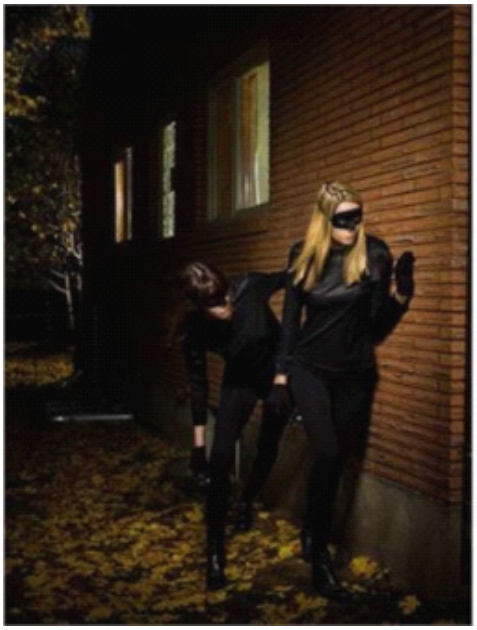
STROBE LIGHT DIARY
闪客日记

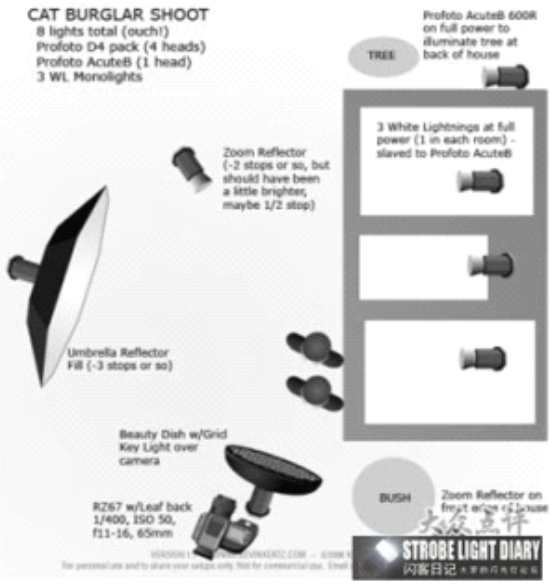
绿色的 Julie

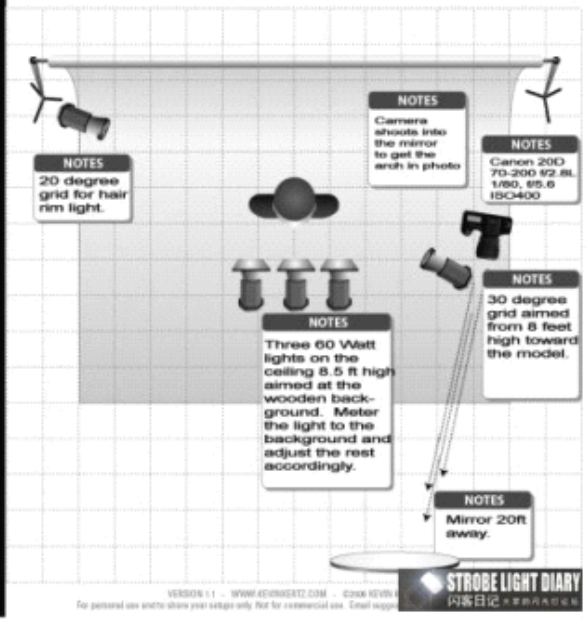


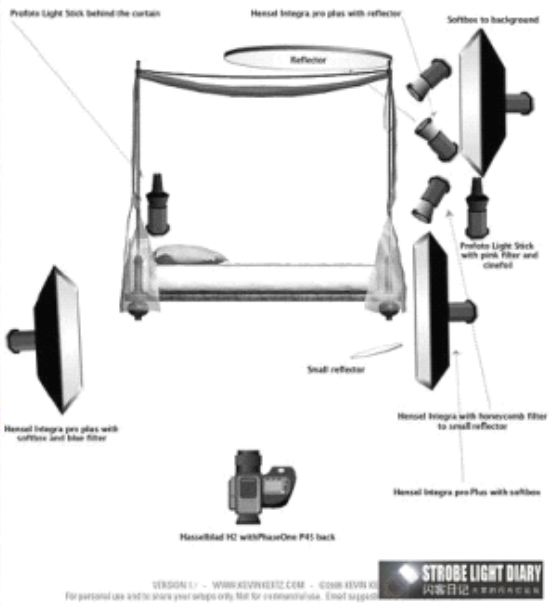
STROBE LIGHT DIARY
闪客日记

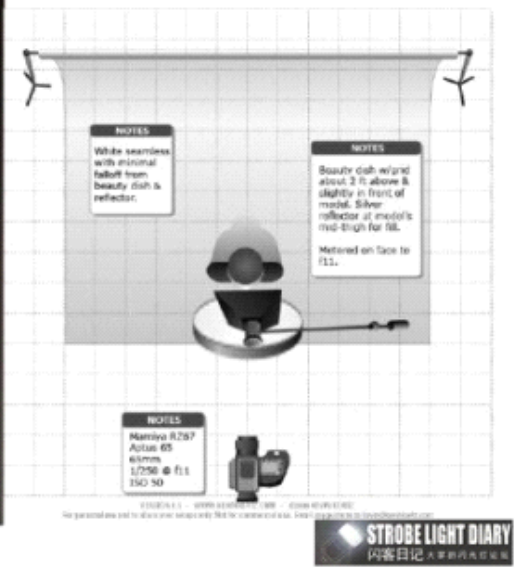

NOTES
WL1600
-1.5 stops
umbrella angled down and across for subtle feather and fill; reflectors serve more as cutters on this umbrella
NOTES
Nikon D3X
1/125 @ f8
ISO 100
WL1600
f8
大众点评
STROBE LIGHT DIARY
闪客日记

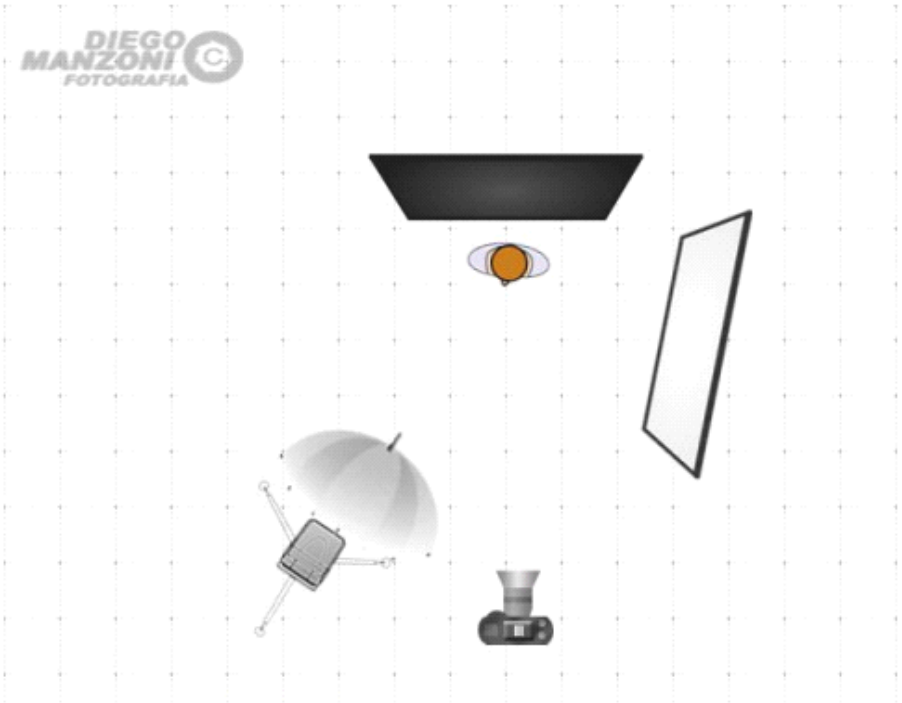


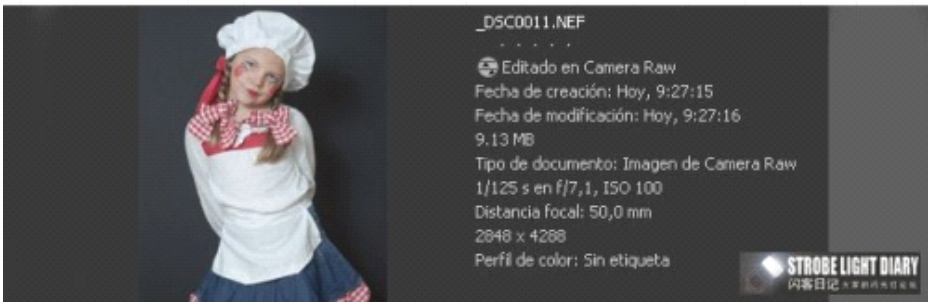

CAT BURGLAR SHOOT
8 lights total (ouch!)
Profoto D4 pack (4 heads)
Profoto AcuteB (1 head)
3 WL Monolights
Profoto AcuteB 600R on full power to illuminate tree at back of house
TREE
3 White Lightnings at full power (1 in each room) - slaved to Profoto AcuteB
Zoom Reflector (-2 stops or so, but should have been a little brighter, maybe 1/2 stop)
Umbrella Reflector Fill (-3 stops or so)
Beauty Dish w/Grid Key Light over camera
RZ67 w/Leaf back 1/400, ISO 50, f11-16, 65mm
BUSH
Zoom Reflector on front edge of house
大众点评
STROBE LIGHT DIARY
闪客日记

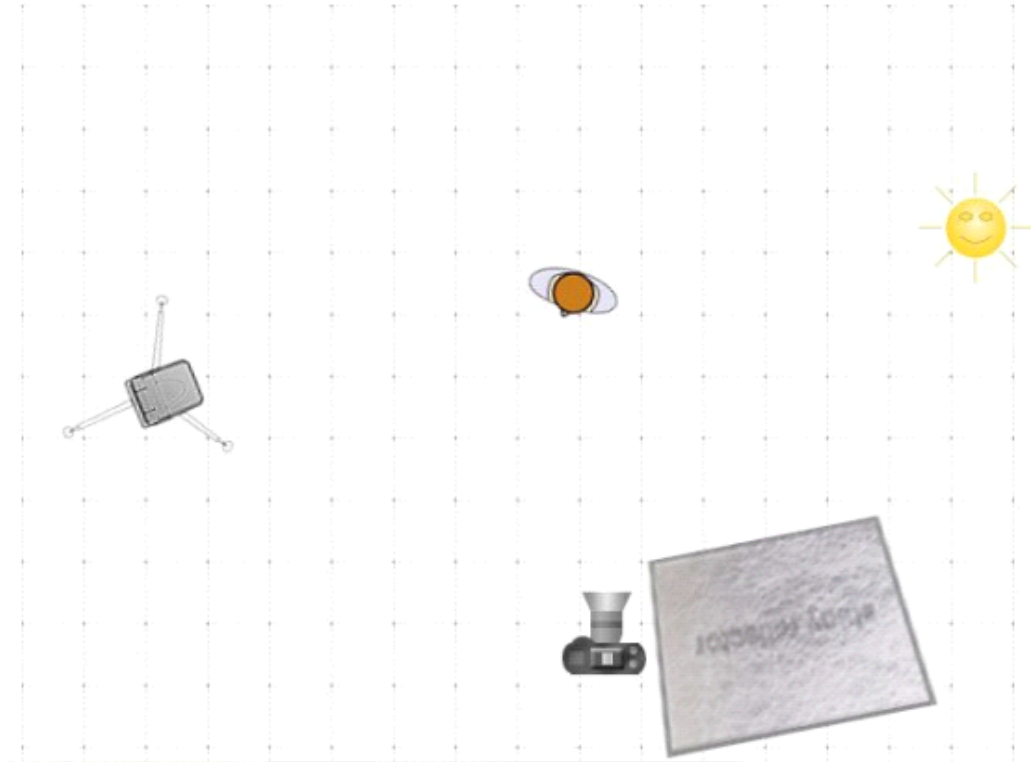

NOTES
20 degree grid for hair rim light.
NOTES
Camera shoots into the mirror to get the arish in photo
NOTES
Canon 20D 70-200 f/2.8L 1/80, f/5.6 ISO400
NOTES
30 degree grid aimed from 8 feet high toward the model.
NOTES
Three 60 Watt lights on the ceiling 8.5 ft high aimed at the wooden back-ground. Meter the light to the background and adjust the rest accordingly.
NOTES
Mirror 20ft away.
STROBE LIGHT DIARY


Profoto Light Stick behind the curtain
Hensel Integra pro plus with reflector
Softbox to background
Reflector
Profoto Light Stick with pink filter and cinefoil
Small reflector
Hensel Integra pro plus with softbox and blue filter
Hensel Integra with honeycomb filter to small reflector
Hensel Integra pro Plus with softbox
HasselBlad H2 withPhaseOne P45 back
STROBE LIGHT DIARY


NOTES
White seamless with minimal falloff from beauty dish & reflector.
NOTES
Beauty dish w/grid about 2 ft above & slightly in front of model. Silver reflector at model's mid-thigh for fill.
Metered on face to f11.
NOTES
Mamiya RZ67
Aptus 65
65mm
1/250 @ f11
ISO 50
STROBE LIGHT DIARY


DIEGO MANZONI
FOTOGRAFIA


_DSC0011.NEF
Editado en Camera Raw
Fecha de creación: Hoy, 9:27:15
Fecha de modificación: Hoy, 9:27:16
9.13 MB
Tipo de documento: Imagen de Camera Raw
1/125 s en f/7,1, ISO 100
Distancia focal: 50,0 mm
2848 x 4288
Perfil de color: Sin etiqueta
STROBE LIGHT DIARY



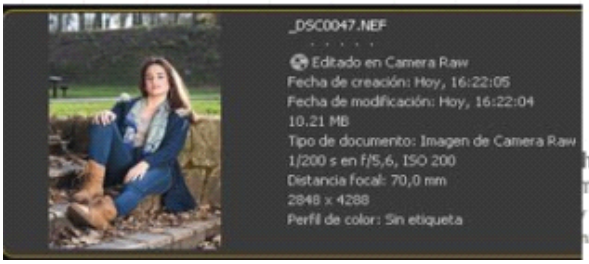
_DSC0039.NEF

Editado en Camera Raw
Fecha de creación: 08/12/2011, 16:13:56
Fecha de modificación: 08/12/2011, 16:13:56
11.51 MB
Tipo de documento: Imagen de Camera Raw
1/200 s en f/5,6, ISO 200
Distancia focal: 82,0 mm
2848 x 4288
Perfil de color: Sin etiqueta

s

tingdiagra
raphy

STROBE LIGHT DIARY
闪客日记


_DSC0047.NEF
Editado en Camera Raw
Fecha de creación: Hoy, 16:22:05
Fecha de modificación: Hoy, 16:22:04
10.21 MB
Tipo de documento: Imagen de Camera Raw
1/200 s en f/5,6, ISO 200
Distancia focal: 70,0 mm
2848 x 4288
Perfil de color: Sin etiqueta

hting Diagrams
ms.com
email: contact@lightingdiagra
hShock & QH Photography

STROBE LIGHT DIARY
闪客日记